

Clay ideas received from GA art teachers, November 2006:

From: Pam Morgan [Pam.Morgan@cherokee.k12.ga.us]

Clay ideas

-Clay heads like the class at conference - just a fun "face jug" type of head.

- I've done clay boomerangs. I cut out a template; they traced it and added geometric shapes and Aboriginal images

- An architecture "storefront" type - with a rectangle draw out a skyline, front of building, draw windows, etc. when they turn it in they can bend it in a crescent shape and stand it up on a tray so it will stand after dried

I will attach lesson plans for some of these if I can.

From: devra_knapp@gwinnett.k12.ga.us

how about textured pinch pots. stamping into the side is always effective and fast. or still life art supplies - fun modeling especially if you have them play with size - a giant pencil or a miniature glue bottle... or carve out their handprint and have them attach a model of something important to them? still thinking for you. hope this helps?

From: Nestor Domingo - EMS

Relief tiles.

Using slabs and coils

From: debi_west@gwinnett.k12.ga.us [mailto:debi_west@gwinnett.k12.ga.us]

clay pinch pot fish or rattles...both are super lessons! and not too difficult with amazing results!

From: Sadidart@yahoo.com

Why don't you have them do what I am doing with my 7th graders, they are making clay necklaces that are faces inspired by african masks. I tell the students that the masks are to represent their protector or themselves. I drag out the assignment for 3 days to a week to get really complicated masks but it can be done in a day. After they are fired and glazed we then make them into a necklace.

From: Moore, Martie [MMoore@marietta-city.k12.ga.us]

We are making nesting bowls... a way to master pinch pots plus coordinate, but not match, patterned decoration. Bowls will further coordinate with glaze.

From: Jayne Burns [jburns@wesleyanschool.org]

Turtles are great. The kids love making them. Start with a pinch pot, add legs and head by scoring clay and tooling to pot. Squeeze head and cut mouth with tool and eyes with pencil holes. Add textures for shell and the student is thrilled. Name the turtle and talk about the "turtle and the hair" story. Moral lesson applies.

From: Sapp, Angela [ASapp@marietta-city.k12.ga.us]

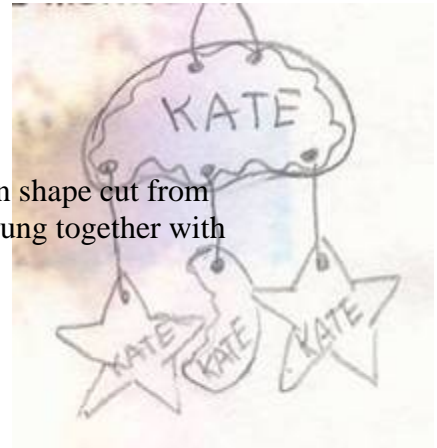
My favorite for that age is two small pinch pots put together: then as a sphere changed into a fish or frog...demo coils and slabs...cut into triangle fins and a W-shaped tail.. Some add on the tiny sphere eyes...then add texture for scales or bumps for toads...don't forget the mouth...punch in a stick and wiggle it to the right size. If the frog has thin legs it will need a slab, cut to a lily pad! and/or make a slab with a few shells or seaweed for the fish too.

From: Ann Stringer - C. J. Hicks

Face pots..... Pinch pots with a face on the side.....Meadors and other Georgia potters
Masks
Astec sun disks

From: Danee Kinzel [Danee.Kinzel@cherokee.k12.ga.us]

I've done cookie cutter mobiles with my third graders. Stars and a moon shape cut from a slab. Make a hole in the top of each piece. When fired, they can be strung together with pipe stems.



From: patricia_spencer@gwinnett.k12.ga.us

did a stackin project with form...they make spheres, cones, cubes, etc...learned how they relate to 2d shapes and then created a stacked design on a small slab...pretty cool...hard for them though how about small coil pots...

how about slabs with texture impressions...I have plastic greenery from Walmart..for impressions...wrap it like a waffle cone and create a simple slab pocket

how about slab drawings...experiment with creating lines and texture in clay...let it dry and fire it...watercolor

how about pinch and pull birds...makes for a great display...easy...maybe too easy

Perfect for Fall...leaf impressions...cut slabs into the shape of leaves and scratch the veins into...spend a few minutes of class collecting leaves and then model your sculpture from the real leaf

From: Tim Owens - Salem High

How about a small mask on a news paper form or just flat.

From: SHANNON GLEASON- Hightower Elm.

I know it's probably been done a thousand times, but what about leaf impressed dishes. You know... have a selection of nice size leaves in a variety of shapes, let the students pick one. Then they press the leaf into the clay slab, cut out around the leaf, bend up the edges, and let it dry. When you fire it, the leaf burns off and you have a little dish that you can glaze or paint in fall colors. It's simple, successful, and the parents love them. There's my two cents.

From: Suzanne Fox [swfox@comcast.net]

I've never done clay with my students-no kiln and very little \$\$\$. But I've always thought clay beads around Thanksgiving would be fun. Could be clay and texture lesson or maybe painted. Sorry I'm not a clay person, at least not yet. It would be a great conference workshop-easy elementary projects-a real how to do it for those of us who don't have a kiln or any experience with clay. The conference was great-lots of new ideas!

From: Jackie Ellett [jckye@alltel.net]

Effigy pots were very successful with 2nd grade- 3rd grade could really do a bang up job with this!. I'm attaching the handout I used when I taught this lesson. I made 2 color copies per table so the kids could see completed images. We began with a pinch pot, then added head and tail- very good outcome!

:) Jackie



These are examples of student made effigy pots. Think about the type of animal YOU will create using your bowl!

Here are two images of effigy pots from Peru. Can you name these animals?



<u>LESSON TITLE</u>	<u>GRADE LEVEL</u>
<p>ARCHITECT BUILDING ELEVATION IN CLAY</p>	<p>FOURTH GRADE UNIT III</p>
<p><u>QCC FAVA</u> 4.4 EXPRESSION - DIRECT OBSERVATION 4.12 3-D CLAY ARCHTITECTURAL PIECE 4.20 HISTORY - ARCHITECTURE STYLES</p>	<p><u>STEP BY STEP PROCEDURES</u> Identify different types of architecture styles in overheads and pictures. Roman, Gothic, Doric, Ionic, Corinthian, Gable, Hip, Mansard & Gambrel. Listen to the "Sculpture Song" Identify 4 types. 1. Sketch a building design using the style of Architecture that have been reviewed - or make up a style of your own. 2. Outline sketch with sharpie. 3. Using a clay slab, draw Architecture design into clay with a pencil. Use clay tools to draw in the details of the design, textures, windows, doors, etc. 4. Use tools to cut out any area and tools for subtractive sculpture. 5. Cut off any top areas. 6. Turn over and write your name on the back with a pencil. 7. Bend clay so it will stand by itself on the turn-in tray. DRY - FIRE 8. Paint clay.</p>
<p><u>OBJECTIVES</u> - Student will 1. After an in depth study of architecture, design a building. 2. Use their design to transfer onto a piece of clay and use subtractive sculpture technique for designing. 3. When designing, apply the historic style and shapes of Roman and Gothic period.</p>	
<p><u>MATERIALS AND PREPARATION</u> paper, pencils, posters of architecture, clay, clay tools, glaze or paints, brushes</p>	
<u>MOTIVATION</u>	<u>EVALUATION</u>
<p>True architecture</p>	<p>using architural lines and shapes</p>

AUSTRALIA

<p><u>LESSON TITLE</u> <u>AUSTRALIA</u> <u>ABORIGINAL BOOMERANG</u></p>	<p><u>GRADE LEVEL</u> <u>THIRD GRADE</u></p>
<p><u>QCC</u> FAVA 3.2 Pottery 3.14 Emphasis</p>	<p><u>STEP BY STEP PROCEDURES</u></p> <p>Discuss the use/function of boomerangs in Australia. What are they used for? How might they be used now? Look at boomerang designs in clip art to see how emphasis is used to decorate.</p>
<p><u>OBJECTIVES</u> Student will</p> <ol style="list-style-type: none">1. Brainstorm the function of boomerangs.2. Use clay to carve out a boomerang.3. Study the designs of Aboriginal boomerangs and how design and color are used to create emphasis.	<ol style="list-style-type: none">1. Using sticks and rollers students will roll out slabs of clay.2. With tracing shape, cut around shape with a pencil.3. Using a dull pencil, draw designs into clay to create an Australian style design.4. Dry and fire clay.5. With a limited selection of paints, paint boomerang making sure to paint side edges and show emphasis.6. Dry and spray with clear spray.
<p><u>MATERIALS & PREPARATION</u> Clay, pencils (clay tool), clip art graphics of boomerang, history and use of boomerang, tempera paint, clear spray paint</p>	
<p><u>MOTIVATION</u> URL http://www.didges.com.au/otherproducts.html #boom</p>	